

## Insular Possession Picador Books

Von historischer Fiktion zu historiographischer Metafiktion: Erscheinungsformen und Entwicklungstendenzen des historischen Romans in England seit 1950  
Possessed of a Past: A John Banville Reader  
Von historischer Fiktion zu historiographischer Metafiktion: Theorie, Typologie und Poetik des historischen Romans  
Literatur in Wissenschaft und Unterricht  
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Ansgar N  nning  
John Banville  
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Paul Gerhard Buchloh  
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Caroline Courtauld  
Floyd W. Rudmin  
Peter Owen  
Sigurd Bergmann  
Mark Bosco

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*Ansgar N  nning John Banville Ansgar N  nning Paul Gerhard Buchloh British Council Caroline Courtauld Floyd W. Rudmin Peter Owen Sigurd Bergmann Mark Bosco*

the material collected here is a treasure trove a fine retrospective and a comprehensive guide to the work of ireland s greatest living novelist john banville selections are drawn from all of his novels up to and including 2012 s ancient light each piece standing alone short story like but also resonating with those around it and representing the novel from which it comes there are radio plays some published in print for the first time here there is a judicious selection of his essays and reviews perhaps most beguiling of all are the pieces of memoir the early work including banville s first ever piece of published fiction from 1966 and the chance to see facsimiles of the handwritten first draft of the opening section of the infinities possessed of a past is an extraordinary document of the writer s life and work across nearly fifty years of practice simultaneously offering the perfect introduction to banville s sublime art and manna to devoted readers

includes no 53a british wartime books for young people

practical information on accommodations dining and cultural sights in hong kong accompanies a historical overview of this exciting city plus literary excerpts recommended reading full color photos and detailed maps

this book will be of interest to those in the book trade either publishers or booksellers and all those concerned with the future of publishing in both the u s and britain several chapters deal specifically with the

american scene and with bookselling in the usa among the contributors are gerald howard formerly with new american library and penguin usa and now at w w norton tim rix former chairman of longman nigel newton of bloomsbury lennie goodings from virago lan chapman of pan macmillan dan franklin of secker warburg and tim waterstone from the waterstone chain

this timely collection of essays by leading international scholars across religious studies and the environmental humanities advances a lively discussion on materialism in its many forms while there is little agreement on what materialism means it is evident that there is a resurgence in thinking about matter in more animated and active ways the volume explores how debates concerning the new materialisms impinge on religious traditions and the extent to which religions with their material culture and beliefs in the divine within the material can make a creative contribution to debates about ecological materialisms spanning a broad range of themes including politics architecture hermeneutics literature and religion the book brings together a series of discussions on materialism in the context of diverse methodologies and approaches the volume investigates a range of issues including space and place hierarchy and relationality the relationship between nature and society human and other agencies and worldviews and cultural values drawing on literary and critical theory and queer philosophical theological and social theoretical approaches this ground breaking book will make an important contribution to the environmental humanities it will be a key read for postgraduate students researchers and scholars in religious studies cultural anthropology literary studies philosophy and environmental studies

this book examines satirical portrayals of academia as exhibited in works of academic fiction revealing the way in which this genre represents university life to the broader reading public and enables members of that sub culture to critically engage their own negotiations of individual communal and institutional identity this work should appeal to scholars interested in the literary genre of satire in contemporary university life and in literature contemporary cultural issues problems and performances by way of interpretations of academic fiction that observe this phenomenon composed by practicing academics who also appreciate satire aimed at their profession the authors offer this collection as a correction to increasingly cynical portrayals of academic life instead the authors provide interpretations that identify satire as a timely and effective genre for critically commenting on the state of academia because it reveals ethical dimensions that engage an ironic voice to negotiate issues of culture and identity included among the essays are the results of responses gathered from practicing authors in the genre of academic satire who provide commentary and insights exclusive to this collection

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